

# Black Music Programming/Africana Studies Calendar of Events 2007



**Thursday, February 1**

**8:15 p.m.**

**Berklee Performance Center  
Black Music Matters  
(concert/talk)**

With Cornel West, Sweet Honey in the Rock, and the Berklee Reverance Gospel Ensemble  
Cosponsored by the Office of Cultural Diversity, Academic Affairs, and Sovereign Bank

**Tuesday, February 6**

**1:00 p.m., David Friend Recital Hall**

**Greg Osby, Visiting Albert Professor  
(lecture)**

Cosponsored by the Ensemble Department

**Wednesday, February 7**

**1:00 p.m., David Friend Recital Hall**

**Greg Osby, Visiting Albert Professor  
(lecture)**

**Thursday, February 8**

**8:15 p.m., Berklee Performance Center**

**Greg Osby (concert)**

**Tuesday, February 13**

**7:30 p.m., David Friend Recital Hall**

**Walter Beasley and Friends (concert)**

Beasley grooves on black music: the connections, past, present, and future

**Thursday, February 15**

**4:00 p.m., David Friend Recital Hall**

**When the Levees Broke, Act III: A Post-Katrina Exploration of Music and Culture  
A Spike Lee HBO FILM followed by dinner and discussion (film)**

Sponsored by the Office of Cultural Diversity

**Thursday, February 15**

**8:15 p.m., Berklee Performance Center**

**Black Women in Music Celebrated (concert)**

With the Black Student Union, directed by Gabrielle Goodman

**Tuesday, February 20**

**1:00 p.m., Panel, David Friend Recital Hall**

**3:00 p.m., Panel, David Friend Recital Hall**

**7:30 p.m., Jam Session, David Friend Recital Hall**

**Success After Berklee (panel discussion/ jam session)**

Sponsored by the Black Student Union

**Thursday, February 22**

**4:00 p.m., David Friend Recital Hall**

**A Few of My Favorite Things (concert)**

Ron Mahdi in concert with friends

**Thursday, February 22**

**8:15 p.m., Berklee Performance Center**

**Afro-Caribbean Crosscurrents in Drum and Song (concert)**

With the Steel Pan Ensemble, Afro Cuban Ensemble, and Bob Marley Ensemble, directed by Ron Reid, Ricardo Monzon, and Matt Jenson

**Sunday, February 25**

**8:15 p.m., Berklee Performance Center**

**The Great American Songbook:  
The Music of Stevie Wonder (concert)**

**Tuesday, February 27**

**7:30 p.m., David Friend Recital Hall**

**Drum Night (concert)**

With Ron Savage, Ralph Peterson, Yoron Israel

**Friday, February 28**

**6:00 p.m., David Friend Recital Hall**

**The Business of Hip-Hop  
(panel discussion)**

Sponsored by the Music Business/ Management Department

**Wednesday, May 2**

**8:15 p.m., Berklee Performance Center  
Contemporary Wind Orchestra (concert)**

With special guest, composer T.J. Anderson  
Cosponsored by the Composition Department

## Other Events of Note:

**Tuesday, February 27**

**8:15 p.m., Berklee Performance Center**

**Michael Bierylo and Birdsongs of the Mesozoic (concert)**

With special guest Oral Moses

**March 5-9**

**Stanley Crouch, Visiting Professor  
(lecture)**